



AUDITION FORMAT

Please allow an hour for your audition. Approximately five people per hour will be booked. The first part of the audition will be a joint dance/movement session. Each person will then have an individual singing audition and an acting audition – with only the audition panel and audition pianist present.

Please come prepared in suitable footwear for your dance/movement audition. Please prepare a Broadway song of your choice and bring the sheet music in the right key. Titanic is operatic in parts of the show to convey the grandeur of the ship and the number of people on board. There are very few solo numbers with most being epic ensemble pieces that involve solos building to the full cast. Think Les Mis, Secret Garden, Parade, Carousel and The Phantom of the Opera to name a few. You may be asked your range, to sing scales or sight read.

Those auditioning for a role will have an opportunity to read the relevant audition script pages on the day. It is suggested that you arrive at least 15 minutes prior to your allocated time. If you are running late, please ring the clubrooms and advise us: 8268 6782. If late, you may be required to do your dance audition in the next hourly block.



SYNOPSIS

April 10, 1912: the RMS Titanic sets out from London on her maiden voyage, across the Atlantic to New York. Billed as “The Largest Floating Object in The World,” the Titanic is already big news. In the final hours of April 14 1912, the RMS Titanic collided with an iceberg and ‘the unsinkable ship’ slowly sank. 1517 men, women and children lost their lives.

In a stunning, stirring production as massive as the ocean liner that shares its name, Titanic The Musical, tells the stories of the people on board the legendary steamer and the men who got them there. Spanning all classes, Titanic captures the stories from the whole range of humanity aboard the ship: from workers in the boiler room to first-class attendants, from the poorest passengers, who scraped together their life savings to purchase third-class tickets to America, to some of the wealthiest men of the Victorian age. Peter Stone and Maury Yeston’s musical tells the tragic story with a compassionate book, intelligent lyrics, and soaring melodies. Full of memorable characters based on the real men and women on the ship, Titanic The Musical is a powerful, complex look at the making of a tragedy.

Titanic The Musical is the winner of five Tony Awards including Best Musical, Best Original Score, and Best Book of a Musical and an outstanding ensemble production.

PRINCIPAL ROLES

PLEASE NOTE: The following are very brief profiles of the principal roles; in addition to these roles, there are many smaller roles, most involving solo singing and/or dialogue. Ages listed are suggested 'stage age'.



THOMAS ANDREWS

30+
 English

An architect with Harland & Wolff, the chief designer of Titanic. He is abstract and distracted, constantly planning his next project and distant from the real world. A leading role requiring an actor with strong vocals and commanding presence.

A below the stave to G above the stave.

J. BRUCE ISMAY

45+
 English

The Chairman of White Star Lines and owner of the Titanic. Fastidious, exacting, mildly drunk on attention and power. An upper-class ruthless man who stops at nothing to get his own way.

A below the stave to G above the stave.

CAPT. EDWARD JOHN SMITH

50+
 English

The commander of the Titanic; forceful, calm, confident. A white-haired man with strong morals and a wealth of experience, near to retirement.

Bb below the stave to F top line of the stave.

FREDERICK BARRETT

20+
 Irish

A stoker, masculine, physically fit and straight out of the coal mines. A plainspoken, friendly, decent workingman who is perhaps a bit more romantic than you might expect.

A below the stave to G above the stave.

HAROLD BRIDE

20+
 English

A radio operator, much more comfortable listening to the world than participating in it. A little awkward, but supremely confident and capable when he is at work.

C below the stave to G above the stave.

MURDOCH

35+
 Scottish

Titanic's first officer, he knows every regulation and is exceptionally skilled when working by the book, but struggles when called upon to improvise.

(doubles as 2nd-Class Passenger)

C below the stave to F# top line of the stave.

FREDERICK FLEET

20+
 English

The ill-fated lookout aboard the Titanic, he is a personable and charming everyman.

(doubles as 1st-Class & 2nd-Class Passengers)

C below the stave to G above the stave.

HENRY ETCHES

45+
English

The chief steward of the Titanic, Etches has every rule memorized and knows every corner of the ship. A bit prickly and not a brilliant conversationalist, but he is ultimately a decent man who is devoted to his clientele. *(doubles as 3rd-Class Steward)*

 **B below the stave to G above the stave.**

ALICE BEANE

30+
American

A 2nd-Class passenger from the Midwestern US who dreams of becoming a 1st-Class passenger. She is naïve, excitable and loves a bit of gossip.

 **Ab below the stave to E top space on the stave.**

EDGAR BEANE

35+
American

Alice's husband, a stubborn, set-in-his-ways Midwesterner who owns a hardware store and is pretty much happy to stop right there.

 **G below the stave to D fourth line on the stave.**

CAROLINE NEVILLE

25+
English

A wealthy heiress slumming it in middle class with her soon-to-be husband; she is definitely trying but hasn't quite shaken off her first-class upbringing.

 **Ab below the stave to Eb top space on the stave.**

CHARLES CLARKE

25+
English

Caroline's fiancée, an ambitious, passionate, perhaps a bit oversensitive writer with a middle class background.

 **B below the stave to F# top line of the stave.**

KATE McGOWAN

20+
Irish

A feisty and no-nonsense working class Irishwoman, who is long on common sense and short on good luck. A 3rd-Class passenger who carries a bit of a secret.
(doubles as 1st-Class Passenger)

 **A below the stave to F# top line of the stave.**

KATE MURPHY

30+
Irish

An Irish working class widow, cynical and well-travelled but optimistic in spite of her own best efforts.
(doubles as 1st-Class Passenger)

 **G below the stave to F# top line of the stave.**

KATE MULLINS

18+
Irish

A young Irishwoman; she has absolutely no idea where she is or where she is going, but she knows she's happy to be on her way.
(doubles as 1st-Class Passenger)

 **G below the stave to F# top line of the stave.**

OFFICERS & CREW

JOSEPH BELL	45+ English	Chief engineer; doubles as 3rd-Class Passenger
LIGHTOLLER	35+ English	Second officer; doubles 2nd-Class Passenger
PITMAN	30+ English	Third officer; doubles as The Major
BOXHALL	25+ English	Fourth officer; doubles as Taylor, Rogers & 3rd-Class Passenger
HITCHENS	20+ English	Quartermaster; doubles as Bricoux & 3rd-Class Passenger
BELLBOY	15+ English	Doubles as 3rd-Class Passenger

ISIDOR STRAUS	55+ German	Doubles as 3rd-Class Passenger
IDA STRAUS	55+ German	Mrs Isidor Straus; doubles as 3rd-Class Passenger
JOHN ASTOR	45+ American	Doubles as 3rd-Class Passenger
MADELINE ASTOR	20 American	The very young Mrs. Astor; doubles as 3rd-Class Passenger
BENJAMIN G.	40+ American	A millionaire; doubles as 3rd-Class Passenger
MME. AUBERT	20+ French	Guggenheim's mistress; doubles as 3rd-Class Passenger
JOHN B. THAYER	45+ American	Doubles as 3rd-Class Passenger
MARION THAYER	40 American	John's wife; doubles as 3rd-Class Passenger
JACK THAYER	9 American	John and Marion's son, doubles as 3rd-Class Passenger
GEORGE WIDENER	45+ American	Doubles as Carlson & 3rd-Class Passenger
ELEANOR WIDENER	45+ American	George's wife; doubles as 3rd-Class Passenger
CHARLOTTE CARDOZA	40+ American	Doubles as 3rd-Class Passenger
EDITH CORSE EVANS	35+ American	Doubles as 2nd-Class & 3rd-Class Passenger
J.H. ROGERS		Doubles as Boxhall
THE MAJOR		Doubles as Pitman

FIRST-CLASS PASSENGERS

SECOND-CLASS PASSENGERS

ALICE BEANE

See principal role description

EDGAR BEANE

See principal role description

CHARLES CLARK

See principal role description

CAROLINE NEVILLE

See principal role description

THIRD-CLASS PASSENGERS

JIM FARRELL

25+ Irish

Doubles as 1st-Class Passenger

KATE MCGOWAN

See principal role description; doubles as 1st-Class Passenger

KATE MULLINS

See principal role description; doubles as 1st-Class Passenger

KATE MURPHEY

See principal role description; doubles as 1st-Class Passenger

OTHER ROLES

WALLACE HARTLEY

30+ English

Bandleader

FRANK CARLSON

An American on shore; doubles as Widener

TAYLOR

Bandsman; doubles as Boxhall

BRICOUX

Bandsman; doubles as Hitchens

ANDREW LATIMER

Steward in First Class

THE DAMICOS

Professional dancers

STEWARDESS ROBINSON

STEWARDESS HUTCHINSON

DIRECTIONS TO THERRY CLUBROOMS

(Please be aware that all but the most recent street directories and some satnav software have many of the one-way streets in the area marked in the wrong direction).

From Grange Road:

Travelling west on Grange Road from the city, turn right into William Street, just before the Crittenden Road intersection. It's just past bus-stop 17. Travel along William until it becomes a one-way street (in the opposite direction) – there's a 'no-entry' sign. Turn left into Toogood Road and then immediately right into Charles Street which becomes a one-way road in the direction in which you're travelling. At the first stop sign, turn left into Alfred Avenue. This has two dog-leg corners (first left, then right). After the second dog-leg (the right-hand one), Regina Court is the first (and only) turn on your left.

From Port Road:

Travelling north-west from the city along Port Road, travel over the East Avenue intersection. The second on the left after East Avenue is William Street. It's immediately past bus-stop 17. Turn left into William and, about 500 metres along, turn right into Alfred Avenue. Stay on Alfred. This has two dog-leg corners (first left, then right). After the second dog-leg (the right-hand one), Regina Court is the first (and only) turn on your left.

Have A Listen:

